

COUNTRY & TOWN HOUSE

THE BEST OF
BOTH WORLDS

OCTOBER 2017 £3.90

Back to the Seventies

*Fashion's fabulous
decade*

Kitchens & Bathrooms

45 page focus

The Interiors Issue

DESIGN DREAM TEAM

TARA BERNERD, KEN BOLAN, TONY CHAMBERS,
TIM GOSLING, TOM HOWLEY, MARTIN MOORE, BROOSK SAIB,
EMMA SIMS-HILDITCH, SALLY STOREY & WILLIAM YEOWARD

DOWN TO A FINE ART

*Don't know how to incorporate your art collection into
your home? Put these specialists on speed dial*



SETTING THE STAGE

An experienced interior designer will understand how best to stage your most important art works. For 25 years Caroline Fooks has created timelessly elegant interiors: blending the traditional with the contemporary, and practicality with beauty. Working closely with clients, she ensures that every room matches requirements and exceeds expectations. Caroline Fooks offers a highly personal service, careful attention to detail and a trusted team of craftsmen and suppliers. 020 7736 3108; carolinefooksdesign.com



RESTORING BELIEF

Arts Heritage specialises in the conservation and restoration of fine objects and artefacts, monumental sculpture and architectural metalwork. Its team of has wide-ranging experience and have worked on projects for national museums, heritage organisations and academic institutions. They also operate a long-established bronze foundry and metalworking studios in London. 020 7998 8780; artsheritage.co.uk



IN THE BEST LIGHT

Lighting shouldn't be an afterthought - it is key, and can make a huge difference to the sense of drama or the depth of colour. Incorrect lighting can also cause the premature degradation of art work. Bruce Weil from The Lighting Design Studio works with both private collectors and galleries to ensure art work is seen in the best possible light. Whether you need wall washers or finely focused hidden projectors to perfectly frame the work, Bruce will have a solution that's tailored to your collection. 020 7112 5364; thelightingdesignstudio.co.uk



IN CASE OF EMERGENCY

Fabio Mazzocchini is a painting restorer who has been working for 35 years with Old Masters and, increasingly, with contemporary art. His expertise is called on by the main dealers in London and beyond (from Paris and New York to Sweden, Norway and Saudi Arabia). Many important paintings have been restored in his studio, some of which now hang in museums around the world like the National Gallery in London. Every painting is treated appropriately, respecting deadlines and budget. 020 3417 9610; mazzocchinibean@aol.com